



TECHNICAL SPECIFICATIONS

GENERAL INFORMATION

SEATING

Seating capacity is 124

FOYER

The theatre foyer features a kiosk and Box Office area

ACCESSIBILITY

The auditorium is wheelchair accessible via the main entrance.

STAGE DIMENSIONS

7m square

Diagonal OP corner to P corner 9900mm

D/S centre to U/S corner 9100mm

Floor to LX Grid 5500mm

PLANS

Stage plans can be requested through the Technical Coordinator

LOAD IN AREA

Equipment is brought into the theatre via the loading dock situated on the western side of the building, which opens into backstage area of theatre (access from Macmasters Road).

DRESSING ROOMS

There is one main dressing room with mirrors, costume racks, toilets and showers.

The theatre currently has no laundry facilities or dedicated production Internet access. Internet access may be possible through Council network computers.

STAGE MANAGER'S SYSTEM

TALKBACK

1 x Jands Ezicom 2 ch Master Station
2 x Jands beltpacks.
DT109 and DT 108 Beyer headsets to suit

STAGE MONITOR SYSTEM

CCTV from Bio Box
3 monitors. Backstage, Dressing Room & Foyer
Show Relay to Dressing room & Foyer
Paging to Dressing Room from Bio Box

LIGHTING FACILITIES PENINSULA THEATRE

CONTROL

<u>ETC Express 48/96 Console</u>	Max Channels	192
	Max Cues	600
	Ch Faders	96
	2 scene Operation	48 chs
	Submasters	24
	Max Submasters	240 (on ten pages)

DIMMERS

3 x Jands FP12-WM Dimmer racks (Total 36 x 2.4Kw)

There is an extra 32amp 3 Phase outlet for an extra dimmer rack if needed

Please advise ASAP. Dimmers are located in backstage corridor.

LAMP LIST PENINSULA THEATRE

<u>Brand</u>	<u>Qty</u>	<u>Wattage</u>	<u>Angle</u>
PROFILES			
ETC Source 4 Jnr Zoom	x 2	575w	25/50
Selecon Acclaim 650	x 8	650w	
Selecon Pacific (Narrow)	x 10	1k	12/28
Strand Harmony	x 7	1k	
FRESNELS			
CCT Starlette	x 4	1K	
Selecon Acclaim 1.2k	x 4	1.2K	
Selecon Acclaim 650w	x 12	650w	
Strand 803	x 4	1K	
OTHER			
Par 56	x 10	300w 240v	

GEL

A Large assortment of Lee & Rosco Gel available. Please notify as soon as possible if you require specific gel colours.

STANDARD RIG

Standard rig includes:

OW wash from FOH divided into OP, P and Centre washes

Amber wash from onstage (004 Medium Bastard Amber)

Orange, Red washes (021 Gold Amber, 106 Primary Red)

Blue wash centre d/s, u/s (132 Medium Blue)

Blue wash op, p

Green wash centre d/s, u/s (139 Primary Green)

Green wash op, p

Centre backlight OW

Purple backlight wash (180 Dark Lavender)

OP and P specials

Centre d/s, u/s specials

4 x onstage specials

Sparkler wash

Plans can be obtained from Production Coordinator

SMOKE MACHINE

Jem ZR-12 AL Smoke Machine (Additional Hire Charge applies)

AUDIO FACILITIES

FOH LOUDSPEAKERS

2 x Yamaha MS400 Powered Speakers

FOLDBACK LOUDSPEAKERS

2 x JBL Sound Power 4712 10" & Horn

2 x JBL EON10P Powered Speakers

2 x JBL EON10G2 Powered Speakers

AMPLIFIERS

1 x Crown XLS602

MIXING CONSOLES

1 x Allen & Heath GL2200 24ch, 6 aux, 4 groups

PROCESSING

2 x dbx 231 Dual 31 band Graphic EQ

1 x ART 455 Dual 31 band Graphic EQ

1 x Lexicon MX200 Effects Processor

PLAYBACK

1 x Marantz PMD-350 CD/Cassette Player

1 x Tascam MD350 MD Recorder/Player

1 x Denon DN615 CD player

1 x Marantz CDR500 CD Recorder

MICROPHONES & Dis

3 x Shure SM-58

2 x Shure SM-57

2 x Audio Technica AT-33

2 x SCV DI2

WIRELESS MICROPHONES *(Additional Hire Charges Apply)*

4 x Shure SC4 Receivers

2 x Shure SC1 Bodypack Transmitters with WL93T sub miniature lavalieres

2 x Shure SC2 Handheld Transmitters with SM58 capsules

OTHER

Mic Leads

Boom Mic Stands

PATCHING

16/4 channel multicore from stage to bio box